

career exploration, resume writing, interview skills, and job-seeking strategies. Workplace accessibility issues and the impact of the Americans with Disabilities Act (ADA) will be discussed.

COUNSEL 17: College Survival Skills Development

- 1 unit, Letter, 1 lec, DE
- DA, CSU/UC
- This course provides the student with a variety of survival skills necessary to be a successful college student. Course includes instruction in using the library, study skills, time management, effective communication, self-esteem, stress management, and developing a healthy lifestyle. Campus services are explored.

COUNSEL 20: Post-Secondary Education: the Scope of Career Planning

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, CSUGE E
- This course provides students with the information to make appropriate educational, career and lifestyle choices. Topics examined include educational programs and their requirements, career resources and the career decision-making process, study skills and the elements of a healthy lifestyle. Students will design their own individualized educational plans.

COUNSEL 22: The Transfer Process

- 1 unit, Letter, 1 lec
- DA, CSU
- This course is an introduction to the transfer process. It is designed to enable students to become active participants in planning their long-term educational and career goals and will provide students with an understanding of the process and the requirements for transferring to a four-year college or university. These goals will enable the student to develop and transfer educational plan. The course will consist of lecture, use of internet resources, guest speakers and student assignments.

COUNSEL 40: College Success Seminar

- 3 units, Letter, 3 lec
- DA, CSU, LACCD E1, CSUGE E
- This course introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer

Letter: letter graded; **P/NP:** pass/no-pass graded; **Repeatable:** may be repeated; **Lec/Lab:** hours per week of lecture/lab; **TBA:** maximum total hours to be arranged; **DE:** distance education (online and/or hybrid); **NC:** non-credit; **DA/NDA:** degree/non-degree applicable; **CSU/UC:** transferability to the listed institution; **LACCD/CSUGE/IGETC:** general education area applicable; **C-ID:** CSU course ID equivalency; **Prerequisite:** required prerequisite (prior completion with a minimum grade of "C" or "P"); **Corequisite:** required corequisite (concurrent enrollment)

presentations, real world scenarios and collaborative problem solving assignments.
Effective Summer 2017

DANCEST (Dance Studies)

DANCEST 805: History and Appreciation of Dance

- 3 units, Letter, 3 lec
- DA, CSU/UC, LACCD C, CSUGE C1, IGETC 3A
- **Advisory** Prerequisite: ENGLISH 28 and 67
- Students learn a historical perspective of dance from ritual to contemporary theatrical dance forms focusing on the ethnic, cultural and ritual forms of dance as it affects and reflects the world in which people live. Primarily, students focus on how Dance reflects the times, historical, social and political climate of the day. Students consider the impact of dance on the western world and how it has been affected by the different dance traditions world-wide.

DANCETQ (Dance Techniques)

DANCETQ 141: Modern Dance Techniques I

- 1 unit, Letter, 2 lab
- DA, CSU/UC, LACCD E2, CSUGE E
- Students learn basic Modern Dance steps and combinations, terminology, music, and appreciation of dance as a performing art.

DEV COM (Developmental Communications)

DEV COM 20: Fundamentals of Reading and Writing

- 6 units, Letter, 6 lec
- NDA
- Prerequisite: DEV COM 35 or appropriate assessment test score
- This course prepares students for English 021 with an emphasis on the mastery of basic reading, writing, and study skills needed for college transfer and vocational programs.

DEV COM 35: Reading I: Fundamentals

- 3 units, Letter, 3 lec
- NDA
- This course is designed for the improvement of students' college reading skills. It emphasizes reading fluency, reading comprehension, reading rate, and vocabulary improvement.

DEV COM 37Y: Communications Laboratory

- 1 unit, P/NP, 3 lab
- NDA

- Advisory Corequisite: DEV COM 35 or 76
- This is an open entry, variable credit course that offers students self-paced, individualized instruction in reading, vocabulary, and study skills at all levels.

DEV COM 37Z: Communications Laboratory

- 2 units, P/NP, 6 lab
- NDA
- Advisory Corequisite: DEV COM 35 or 76
- This is an open entry, variable credit course that offers students self-paced, individualized instruction in reading, vocabulary, and study skills at all levels.

DEV COM 76: English As A Second Language Reading - Conversation II

- 3 units, Letter, 3 lec
- NDA
- Advisory Corequisite: DEV COM 37Y or 37Z
- The primary purpose of this course is the improvement of reading in English. The course includes silent and oral reading, conversation, and correct pronunciation. It prepares the ESL student to meet the challenges of college study and everyday living.

DRAFT (Drafting)

DRAFT 1: General Drafting

- 3 units, Letter, 6 lab
- DA, CSU
- This course provides instruction in the underlying principles and theories of mechanical drafting, the use and care of drawing instruments, geometric construction, freehand technical sketching, multi-view (orthographic) This course also provides basic training in preparation for advanced industrial and drafting courses.

DRAFT 4: Applied Descriptive Geometry

- 4 units, Letter, 2 lec/4 lab
- DA, CSU
- Prerequisite: DRAFT 9
- This course contains a thorough applied descriptive geometry unit which includes advanced auxiliary projection, definitions, and solutions of lines and planes, revolution, intersections, and developments of planes and solids. Contour lines, topography, and vector analysis are introduced. Cam mechanisms are also reviewed.

DRAFT 6: Technology and Society

- 3 units, Letter, 3 lec
- DA, CSU, LACCD B2, CSUGE D

- This course will explore the interrelationships between technology and society. Topics include social factors that impact technology (historical, political, economic, ethical and environmental), and the ways in which technology affects society. This course is appropriate for students in both technical and non-technical majors.

DRAFT 9: Mechanical Drafting

- 3 units, Letter, 6 lab
- DA, CSU
- Prerequisite: DRAFT 1; **Pre- or corequisite: DRAFT 16**; Corequisite: DRAFT 51
- This course reviews and introduces primary and secondary auxiliary projections respectively. Investigation and application of limits and fits, geometrical tolerance (ANSI Y14.5) studies, bearings and retaining ring designs as incorporated in layouts and ink drawings, technical illustration including axonometric projection and perspectives are also included. Combined graphical and mathematical solutions to design problems are required throughout the course. The student is required to prepare a professional type resume.

DRAFT 16: Blueprint Reading I

- 2 units, Letter, 1 lec/2 lab
- DA, CSU
- This course provides instruction in reading and interpretation of materials detailed on blueprints. Symbols, conventions, dimensions, and language used in production and construction are included.

DRAFT 17: Blueprint Reading II

- 2 units, Letter, 1 lec/2 lab
- DA, CSU
- Prerequisite: DRAFT 16
- This course covers three-dimensional detail prints. Training is given in laying out reference lines and center points on parts involving simple linear and angular dimensions. Advanced terminology and symbol usage are stressed. A limited amount of drawing practice is included.

DRAFT 50: Production Drafting

- 4 units, Letter, 3 lec/3 lab
- DA, CSU
- Prerequisite: DRAFT 1; **Pre- or corequisite: DRAFT 16**
- This course emphasizes the drafting of industrial production parts. The course incorporates a review of orthographic projection, sectioning, and primary and secondary auxiliary views. Drawings are made of castings, forgings, gears, cams, machine parts, and

Student learning outcomes may appear in any or all of the following online locations: linked to the course outline at <https://ecd.laccd.edu/Default.aspx>, and/or listed at <http://www.lahc.edu/facultystaff/slo/courseassessment.html>, and/or <https://effectiveness.lahc.edu/cpc/haps/SitePages/2015-18%20SLO-SAO%20Assessment.aspx>. If so, those listed on the last site supersede all others.