

LA HARBOR COLLEGE
Student Learning Outcomes (SLOs) Assessment Report
Course Assessment

Division: Social and Behavioral Science

Discipline/Program: Anthropology

Course Number and Name: Anthropology 121: The Anthropology of Religion, Magic, and Witchcraft

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Note: The following SLOs were newly revised during Fall 2013, based on a collaborative department effort. These are the SLOs currently in use effective Fall 2014. A new assessment cycle started during Fall 2014.

Reviewed by:

Date:

Attach additional pages as necessary.

Institutional Learning Outcomes	Course Intended Outcomes	Means of Assessment and Criteria for Success	Summary of Data Collected	Use of Results
3	1. Using a culturally relativistic and ethnographic framework, students should recognize a variety of religious experiences. (Aligns with PLO #5: “Students will describe how different cultures have contributed to the workforce, community, and the world.”)	Means: Students interview their classmates about their religious/spiritual beliefs, during class time. Criteria for success: 70% of students should score a C or better.	Spring 2014: N=42 100% scored 70% or higher Fall 2014: N=81 95% scored 70% or higher	Continue technique of delivery and instruction. Continue technique of delivery and instruction.
1	2. Define the term “culture” and explain how it impacts the lives of individuals. (Aligns with PLO #5: “Students will describe how different cultures have contributed to the workforce, community, and the world.”)	Means: Short essay asking students to define “culture” and describe how their experience has been impacted by their cultural context. Criteria for success: 70% of students should score a C or better.	Spring 2014: N=42 100% scored 70% or higher Fall 2014: N=79 70% scored 70% or higher	Continue technique of delivery and instruction. Continue technique of delivery and instruction.
2	3. Compare the different ways the term religion is defined and distinguish different anthropological approaches to the study of religion. (Aligns with PLO #3: “Students will identify field-specific theories/perspectives and apply	Essay Question: “What are three different ways that anthropologists have defined the term ‘religion’? Describe three different anthropological approaches to the study of religion.” Criteria for success: 70% of	Spring 2014: N=43 82% scored 70% or higher Fall 2014: N=65 88% scored 70% or higher	Continue technique of delivery and instruction. Continue technique of delivery and instruction.

	the theories to new information or situations.”)	students should score a C or better.		
1	4. Identify and discuss the functions served by various religious phenomena, both for the individual and society. (Aligns with PLO #5: “Students will describe how different cultures have contributed to the workforce, community, and the world.”)	Means: Short essay discussing the functional nature of religion in at least two different societies. Criteria for success: 70% of students should score a C or better.	Spring 2014: N=34 100% scored 70% or higher Spring 2015: N=46 24% scored 70% or higher	Revise pedagogical approach to help students better appreciate that religions contain a functional dimension; they are not simply assemblages of various beliefs.
1	5. Explain how religious phenomena, such as the nature of supernatural beings and witchcraft beliefs, reflect the culture in which they are found. (Aligns with PLO #5: “Students will describe how different cultures have contributed to the workforce, community, and the world.”)	Means: Short essay describing the cultural history of voodoo. Criteria for success: 70% of students should score a C or better.	Spring 2014: N=35 100% scored 70% or higher Spring 2015: N=67 77% scored 70% or higher	Continue technique of delivery and instruction.
1	6. Identify and apply the basic concepts of the class, including mythology, symbolism, rituals, specialists, altered states, magic, divination, supernatural beings, and witchcraft. (Aligns with PLO #3: “Students will identify field-specific theories/perspectives and apply the theories to new information or situations.”)	Means: Short essay in which students are asked to give examples of each of these concepts, as they are practiced in U.S. culture. Criteria for success: 70% of students should score a C or better.	Spring 2014: N=50 100% scored 70% or higher Spring 2015: N=61 78% scored 70% or higher	Continue technique of delivery and instruction.
1	7. Examine how and why new religious movements arise, and why others decline. (Aligns with PLO #5: “Students will describe how different cultures have contributed to the workforce, community, and the	Means: Short essay describing the rise of any new religious movement in the U.S. Criteria for success: 70% of students should score a C or better.	Spring 2014: N=34 100% scored 70% or higher Spring 2015: N=60 88% scored 70% or higher	Continue technique of delivery and instruction.

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